

Proposed Honor Point Changes

Each year a conflict arises concerning the honor point system that has been set-up by the administration and student body. Last year this honor point system was completely revised by a committee selected from the SGA Board. Still, it seems there are several who maintain this system is inadequate for meeting the needs of the students.

This year again, a committee has been chosen from the SGA to look into the deficiencies of the system to try to revise it, so that it will more nearly fit the student body's needs and be more sound. This committee has formulated several suggestions that are to be discussed in the Student Government Association and then be presented to the student body for approval.

To enlighten the student body on the issues that have arisen, these suggestions formulated thus far are being presented to you for consideration and thought. If any students feel that still further changes are necessary, they may contact their representative to the Executive board and present their suggestions to him so they may be brought before the SGA. The points proposed thus far, are:

1. Chairman of Social Committee should receive 4 honor points.
2. Special award, by SGA, to be granted a member of senior class, upon graduation, for outstanding service to the school.
3. Honor points may be voted, by SGA, to any member of student body not belonging to any specific organization for service to the school. Phrase "service to school" shall be defined in handbook. A maximum of 4 points may be voted, with voting procedure being: secret ballot, 2/3 majority of SGA board members, and final approval must come from Administrative Council.
4. Awarding of Achievement Keys

- A. Violation of regulation No. 5 in student handbook.
- B. Regulation shall be set up stating: Each year before honor points are put on individual students records, a check shall be made with the Secretary of the SGA, who in turn shall check with the Secretary of the different organizations to verify whether student has attended 75% of club meetings; or, if this student be an officer of club serving on Executive Board, whether he has attended a majority of Executive Board meetings.

Orchids To . . .

Miss Black, Tom Williams, and everyone connected with the High School Seniors Day Program. The participants of the Lions Club show. The volleyball team on their fine season. Decoration committee for their fine job on the Spring Dance.

May Day Festivities

May Day, the world over, is a tradition which has prevailed for many years. So it has been at S.T.C. Since the first years of the college's existence, ceremonies have been held with the May Queen reigning. This year, of course, is no exception. There will once again be the majestic entrance of the May Queen, her Consort, and the Campus Leaders. This, coupled with the court jester and colorful dancers, leads to an impressive and entertaining afternoon. Members of the court include Virginia Kosinske, Queen of May; Roy Esiason, Queen's Consort; Jessie Overton, Most Scholarly Woman; John Day, Most Scholarly Man; Betty James, Miss S.T.C.; Curt McDowell, Mr. S.T.C.; Pattie Lou Radcliffe, Best Woman Athlete; and Bob Shields, Best Man Athlete. One woman representative from each of the classes and students from the campus elementary school will also be in the procession.

The program this year, under the direction of Miss Holloway, will be closed by the S.G.A. or Spring Dance from 8:30 until 12:30. Music will be furnished by a six-piece orchestra under the leadership of Claude Prettyman, Jr. Everyone come out and congratulate the Queen!

Lions Club Show

At the request of Dr. May, a group of college students put on a show in the Mid-Ocean Room of Johnny's and Sammy's Restaurant on the by-pass on April the 18th for the Salisbury Lions Club, which was celebrating its 29th birthday by having the "Lionesses" in for ladies' night. Any Lion will vouch for the success of the show.

Miss Black and Tom Williams, the "Cecil B. Demills" of S.T.C., did another one of their characteristically superb jobs of organizing and directing the show and the entertainers themselves did the college proud. Ingrid and Joan, our lovely soprano soloists, warbled as sweetly as nightingales and the mens' chorus did a stellar job on their numbers. Tom, as master of ceremonies, was his usual entertaining and verbose self and Jim Wilson was better than ever. Jim Holden, not to be outdone, did a grand job on a pantomime of a sailor just getting ashore on liberty and picking up a girl and of course the college quartet performed. It might be mentioned that they introduced a new number, the "Rigoletto Quartette", which made quite a hit at the dinner.

All the participants, as well as the directors, are to be congratulated not only on the fine job they did but also because of the way in which they represented the college. This writer feels that because of the show, the people of Salisbury will have a higher regard for this, their college, because they have seen the college in action, and they liked what they saw.

Help

The phone rang and was uncradled. The pleasing voice on the other end asked, "Will you do a benefit show for Deer's Head Hospital next Thursday night?"

"Next Thursday? Yes, I'd be more than glad to."

"Thank you. We would certainly appreciate it very much."

"What time would you want me to go on?"

"Seven o'clock would be fine if you can make it then."

"What age group is it and are there any possibilities for audience participation?"

"Well, they are mostly older people and many are bedridden. Quite a number of them are in wheel chairs, but the nurses and interns would be able to help you with anything you need."

"Fine, you may expect me on Thursday night then, at seven."

"Thank you so much. Good bye."

"You're quite welcome, I'm sure. Good bye."

Thursday night. I was setting up my table and going over my lines when a whiff of ether told me what a lucky guy I was. After straightening my bow tie, Mrs. Holloway entered the room, shook my hand, and told me how nice it was for me to have come. I thanked her for the privilege and announced that I was ready.

The introduction was made, I put on my best smile, and walked on with that confident step that I've been rehearsing all my life. I threw out three good gags and received three outbursts of silence. It was deafening. I was getting ready to use one which wasn't quite as subtle when I realized that my arsenal was useless! These unfortunates had been shut in for so long they didn't know what I was talking about. A horrible feeling of despondency came over me when I realized that my audience had forgotten how to laugh.

I don't remember what happened during that whirlpool of confusion except that my fingers were running through the cards, my palms were concealing coins, and my sleeves weren't being exactly fair to the eye. I do remember, however, that there was an intent look in every eye in the room. There were a few scattered smiles, and one approving nod of a head. I started to feel a little better. I was no longer working in a robot-like fashion, the result of long conditioning, but now I had presence of mind again.

Next, the silk trick. A red silk is pushed into an empty fist and it comes out green. The "Ah's" that this brought dusted the cobwebs from my mind and I could feel another gag percolating on the tip of my tongue. It was about ready to be discharged when the woman on my left said to me in a soft voice, "I'd applaud you, but I'm paralyzed." My eyes burned, my tongue grew thick, and the lump in my throat told me I could never be funny at a time like this. I didn't know how to acknow-

(Cont. on Page 2, Col. 1)

Report On New York Convention

The 27th "Annual Spring Conference of the Eastern States Association of Professional Schools for Teachers" met at the Hotel New Yorker, New York City, on the 27th, 28th, 29th of March, 1952.

Salisbury State Teachers College sent a faculty delegate, Dr. Anne H. Matthews, and four student representative; Joyce Late, Barbara Jones, Curtis McDowell, and Walter Johnson.

In addition to small discussion groups, general meetings were held, at which leading American educators spoke.

At the opening session on Friday, March 28th, Mr. Willard E. Goslin made an address on the subject, "Teachers for Freedom". Mr. Goslin has an outstanding record in the field of education, and is at the present time, at George Peabody College for Teachers at Nashville, Tenn.

Mr. Goslin outlined our country's fights through the years for freedom. Our free school system is an important base upon which our other freedoms are built. However, he said, our freedom of education is being starved to death because of lack of materials and supplies and lack of good teachers.

He pointed out that one evening of dining and dancing in New York at an average club, costs more than a school system spends for supplies in a year.

In order to obtain good teachers who are desperately needed now, Mr. Goslin thinks a selective system should be instituted. Starting in the first grade and on through high school, the teacher should encourage the best students to consider a teaching career.

Mr. Goslin stressed the responsibilities of teachers in the U. S. today. The first in importance is knowledge about the growth and development of the individual. This is basic. Next a teacher should be familiar with techniques of group work in order to teach the child how to work and compete with others. A need which many would probably classify as first in importance Mr. Goslin considered third; a reasonable mastery of the particular field in which you teach. A teacher also needs flexible ideas of methods and techniques. He stressed the fact that one must be willing to learn new methods as time goes on. Lastly he said that every teacher is responsible for a good,

healthy insight of education.

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The day preceding the opening of the Eastern States Association Conference our faculty delegate attended a session of the Interstate Teacher Education Conference at Columbia University. Dr. Matthews reported highlights of an address by Dr. George Counts on "Education for Social Responsibility." Dr. Counts made us see, said the reporter, "our earth of today as a little neighborhood; he made us feel that we are at the end of an era; he made us understand that languages, peoples, cultures, races are being crowded together and that colored races the world over are rising in revolt; he made us realize even more fully that organized education is a great power and that we as teachers have obligations to cultivate the attitudes of a free society in the young."

"He challenged us to become well informed of our rich heritage in our country and to defend it. He challenged us to study the cultures of other lands, especially Russia, and to understand them. He stated that these things are imperative for living, for existence in the little neighborhood, our earth today."

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Dr. Florence Stratemeyer, of Columbia University, guest speaker at the conference luncheon, voiced the opinion that perhaps teachers colleges should change plans and policies for so-called extra-class activities. Using as her topic "Making Extra-Class Activities Significant Learning Experiences", she stated that all clubs and organizations should be of the highest quality. They should involve thinking, reasoning, reflection; they should be characterized by purposefulness, and should contribute to the balanced development of the individual. She concluded with the thought that if the experiences in the extra-class activities are made significant learning experiences of the highest type, teachers colleges must change to include them in the regular curriculum in the college day as college credit. This, she stated, should be part of co-operative planning, student and staff working together. Such co-operation of youth and maturity tends to insure that the most essential and the most vital activities will evolve and function.

SUCCESSFUL SENIOR'S DAY

On March 21, 320 high school seniors from Maryland and lower Delaware registered at S.T.C. for the 17th annual High School Senior's Day.

Registration began at 3:00 and the festivities continued throughout the day with tours of the buildings, gymnastic demonstrations and exhibits.

After dinner everyone found his way to the auditorium where Dr. Blackwell welcomed the visitors and announced the Campus Lead-

ers and Achievement Key Winners. Following the announcements, Campus Daze — our own college show directed by Tom Williams and Polly Bradford, was presented. The day was successfully climaxed with an informal dance held in the gym, featuring Lew Startt and his orchestra. Our congratulations are extended to all faculty members and students who worked together in organizing what will be remembered as one of our most successful Senior's Day here at S.T.C.

THE HOLLY LEAF

Published Monthly at S.T.C., Salisbury, Maryland
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 Associate Editor Virginia Kosinske
 Copy Editor June Sherwood
 Lay-Out Editor Howard Cheek
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AS THE EDITORS SEE IT

By Ingrid Esterson

Of the 40,000 different ways to earn a living in the United States today, teaching may not pay the most, but it is among the most rewarding. It is a "pliable" profession, needed in every town and city, in which you are sure of always being in demand, and of never "getting in a rut"—for you are molding personalities, never knowing what to expect next. You aren't a cog in the assembly line, nor a white-collar collecting dust behind the same filing cabinet for twenty years. You have opportunities for travel, moving from place to place in your profession. Above all, your profession is as much service-rendering as it is professional—you are a teacher.

Let's review a few facts. Despite gubernatorial influence, Maryland teachers are not "starving", although they are underpaid for the amount of energy they burn. Maryland now ranks fourth in the nation in average teacher's salaries. The leading county is not a county, but Baltimore City, highest-paying with a starting salary of \$3,000. Low of \$2,400. Remember that this salary may be supplemented with work during a teacher's free summer months.

We are not trying to make you a teacher, however; rather we are hoping that the public in general will look on teaching with a more favoring eye. You can be a book-keeper, if you like, earning \$53 to \$75 a week, (but there's little prospect of your ever owning your own business); you can be a secretary earning \$40 to \$50, (though you could earn more in an automobile factory); you can go ahead and be a civil engineer, starting at \$266 a month, (but uneducated brick-layers make \$400 a month, and welders \$300). Doctors, lawyers, nurses, ladle cranes in paper mills—there are just too many to mention, much less advocate. We only suggest that you choose a profession with your eye on more than the salary, and remember that rewards are not always made of paper.

HELP!

(Continued from Page One)
 ledge her remark. My look was an apathetic one, I'm sure, and for the first time in my life I was at a loss for words.

A century later, I was doing my finale. I walked off to a weak hand, but it meant more to me than any applause I had ever received or ever will.

Back in the dressing room Mrs. Holloway told me how much they enjoyed it. The pit of my stomach kept my ego at low ebb.

The next day I received a wonderful, heartwarming letter from the secretary of the Ki-Wives Club telling me how much they enjoyed it and how they were still talking about it. I also found out that they have a show of some kind every Thursday night. The first thing on Thursday mornings they all start combing their hair and fixing up in general for their big night ahead. In their hopeless world, it is the one thing they have to look forward to. I was asked to help in procuring any other acts that I could, and so I implore you students here at S.T.C. who have any kind of act, routine, or bit, no matter what it is, to please see me for further information. We must help these people. It is our duty as members of the human race to do all we possibly can to make their lives a little brighter.

Jimmie Wilson

Through The Keyhole

Hi gang,

Snoopy's had quite a time rounding up choice bits for you all, but nevertheless, we've come up with some pretty revealing information.

First of all, we want to extend our best wishes to Kitty and Doug upon their recent engagement.

Nancy and Marie sure are beaming again now that their sailor boys are home on leave.

Who's this little blonde in Indian Head who's giving the gals at S.T.C. such a hard time?

Betty J. has proven herself to be quite changeable—especially when it comes to changing flat tires.

Hey, "Cheeko", we hear a stitch in time saves nine. How about it? We hope Patti and Mike soon recover from their respective operations.

The Howard boys are like their old selves again now that Anne is with Joe and Martha is with Luke. Are Lou and Polly still quite jolly?

Bill and Willy are acting quite silly. Did Bobby tell Tony every little old thing about what happened in New York?

Jimmy was Holden's own at the Dairy Queen until he revealed (Cont. on Page 3, Col. 2)

SPOTLIGHTING STUDENTS



Twenty-three years ago in a small town in Western Maryland, a little blond girl was born who was destined to possess a vivid imagination, unusual artistic talent, and an idealistic nature. When you roll these three bits of human nature together, you're bound to come up with an outstanding personality. Our spotlight for this month rests on her, our own versatile Joyce V. Late.

During her elementary years, Joyce enjoyed reciting poetry and singing solo soprano parts in her church choir. While in the third grade she portrayed Mae West in a class play and wrote a story which, her teacher claimed, was destined to bring her 100 dollars. Since that time Joyce has secretly nursed a desire to be a writer.

While attending Thurmont High School she continued to be interested in dramatics and singing, and she also played varsity basketball. She was graduated with an Academic diploma, and the following fall, entered the portals of Towson S.T.C., searching for higher knowledge. After two years she decided to take a secretarial and radio course at Bard Avon in Baltimore. Her ambition fluctuated then and was to be a script-writer—she was consistent, however, in that she still wished to write. After Bard Avon, she worked for a year as a secretary and took night courses at Johns Hopkins University, centering around education courses for nursery and kindergarten work.

The following fall she opened the Jack and Jill Play Center in her home town. This work, in addition to substitute teaching, proved an inspiration, one that she meant to follow.

Now we come to the Joyce that we know in the fall of 1950 at S.T.C. Possessing a gregarious personality, she made friends quickly and easily, and joined our dramatic and glee club. Last summer she attended the summer session at Western Maryland College and returned to S.T.C. in the fall. This year she is the capable secretary of the S.G.A. and an active member of the publications staff.

Her interests are many and she especially enjoys playing the ukelele and a shrewd hand of bridge. In addition to these hobbies, she does some oil painting and poetry writing. Besides her extra curricular activities, Joyce was our vivacious Harvest Queen, and also a representative for Who's Who in American Colleges and Universities.

As for the future, she would like to teach and travel—and she feels that they can be done together. In a few years, France will be Joyce's destination—there she hopes to obtain a teaching position for an unlimited duration. We sincerely hope that this dream can be attained, and we join together in wishing her "Good Luck."

SPOTLIGHTING STUDENTS



The familiar smile of John W. Day is enough to seek him as a subject for a spotlight of the month. It is evident to all of us, however, that John warrants spotlighting for many more things than a mere smile, for all through his four years attendance at STC, John has proven himself to be an integral part of the student body, both scholastically and extra-curricularly.

John's boyhood began in Carroll, Md., on April 13, 1928. He was next-to-the-youngest of four children. At the beginning of John's high school career, his family moved to Edgewood, Md., where he attended Old Post Road High School. While there John participated in all sports—his favorite being football. He was also a member of the newspaper staff, was assigned the writing of the gossip column once, then dismissed. His other free time was spent in collecting stamps and building model airplanes. John was graduated from Old Post Road High School in 1946 and was awarded a scholarship to take a post-graduate course at Charlotte Hall Military Academy. He eagerly took advantage of the latter and was given a certificate designating scholastic honors after completing the course.

The year following this was spent working as a machine operator at Edgewood Arsenal, along with attending night school at Strayer's Business School in Baltimore taking secretarial courses; which he decided to drop to enter S.T.C. as a freshman in 1948 to begin work on a degree in education. During this freshman year, except for playing J.V. soccer, John claims to have been nothing more than a book worm.

John's sophomore year was spent studying the major part of the year, his attributes being recognized by being elected treasurer of the S.G.A. and the honorable distinction of being voted the most scholarly man at S.T.C. As a junior, John found more time for additional activities. He played softball, was on the track team, served as president of the Jr. class, was associate editor of the newspaper and was also secretary-treasurer of the Men's Dormitory Association.

This year John has maintained his exceptionally high scholastic record by being recognized for Who's Who Among Students in American Colleges and Universities, receiving an Achievement Key, and again being voted the Most Scholarly Man. Aside from this, since the soccer team was hard-up for players, John played fullback on the college soccer team, and has adequately accepted the responsibility of being editor of the Hollyleaf and manager of the popular Polar Bar.

John is prepared to cope with what the future has in store for him. He does want to teach, hoping to get a degree in Chemistry or work in the administrative

Bookworm
"HOLD BACK THE NIGHT"

By Pat Frank

Hold Back The Night probably has the distinction of being the first full-length novel to be published on the warfare in Korea, but it has other features also which place it well above the average run-of-the-mill fiction—the inclusion of this author's feeling about this subject. This is the story of a company of Marines acting as a rear guard in the devastating retreat from central North Korea to the seacoast in December, 1950, only a handful of whom finally reached a safe defense perimeter. Outnumbered by Chinese forces, under the strain of almost constant attack, they march through a proving ground of character, but there is much more here than a study of young Americans in combat. Mr. Frank knows a lot about the enemy, too, and about the bare mountains, the trails and the mud villages of the so-called Hermit Kingdom. A note of conflicting ideas of East and West is ably struck in his description of a doctrinaire Chinese officer and an old Korean teacher who asks why the Americans are in his country, and the enigma of Asia is a constant back-drop behind changing scenes of excitement and suspense. One soon learns that this is a different type of combat from the World War II brand, a struggle in which overwhelming manpower and disregard of life are pitted against mechanized force. The novel gives a clearer understanding of what is going on there than many pages of newsprint.

Now and very readable:
 Winds of Morning by H. S. D. is. "A novel of the West in the 1920's."

The Caine Mutiny by Herman Wouk. "Number one best seller for months, a thrilling sea story about World War II."

Catcher In The Rye by J. D. Salinger. "One reads it hardly knowing whether to chuckle or cry."

Melville Goodwin, U.S.A. by P. Marquand. "Modern novel of character."

3rd Annual Music Festival

On Friday, the 25th of April the Annual High School Music Festival was held here at S.T.C. and about 15 high schools from over the Shore were represented by the entire group totaling about 600 young men and women.

Our own Glee Club (under the direction of Miss Black in the absence of Mrs. Fleming) served as hostess for the group. Because of the size of the group and the limited dining facilities of the college, lunch hours had to be staggered, but this small inconvenience can be overlooked when one considers the general success of the event. Six hundred voices under one director is an inspiring sound.

Of course our own Glee Club (Continued on Page Three)

branch of the profession. He hopes also to be able to travel stylistically to both Europe and South America.

Today we all know and John for what he is—an invigorating personality with the gift of the true quest for knowledge.

Volleyballers Have Good Season

The S.T.C. Volleyballers completed their regular season play on March 31 with an impressive record of 34 wins and only 14 losses. This gave the volleyballers a .708 rating and fourth place for the regular season. Teamwork and fighting spirit were definite assets for the team during season competition, and these qualities were the deciding factor during the post-season play-offs.

The team consisted of eight regulars: Joe Howard, (captain), Luke Howard, Stu Young, Howard Cheek, Jack Spory, Bill Roberts, Don Reed, and Bob Sawyer. The College team was matched against the second place Post Office for the first of the post-season play-offs. The winner was to be decided by the best out of three. The slugging of Bill Roberts, aided by perfect set-ups from the rest of the team, led the way to an easy two game victory, 15-9 and 15-7.

In the finals, the netmen were pitted against the first place team, Beth Israel. This was to be a best of five series, and promised to be a hard fought contest. Beth Israel boomed out to take the first game in a flurry of crosscourt slams and S.T.C. bounced back to cop the second game with equal finesse. Beth Israel rallied to take the third game and put S.T.C. with its back against the wall. The College swept away all opposition, however, by winning the fourth game 15-3. Over-confidence developed by this victory was demoralizing, and S.T.C. managed to tie the fifth game 9-9, but couldn't break into double figures, as Beth Israel went ahead to win the game and the West Championship.

TRACK NEWS

With spring finally upon us, the first thing that comes to our mind at S.T.C. in the line of sports is the track team. Coach Maggs has the boys practicing every week day afternoon. S.T.C. has lost many of its trackmen to the service, and because of graduation, there will be many runners from last year's team missing. Even though the Gulls will lack experience, Coach Maggs has hopes of a winning season. The brightest prospect on this year's squad is "Stu" Young, who was State champ for three years at Easton High in the hundred yard dash. Young also expects to compete in the 220 yard dash and the broad jump. Some of the new prospects for the team are Al Younger, Jim and Don Fratio, Ralph Dryden, and Bill Roberts. Howard Cheek, Bill Adkins, Bill Truitt, and Curt McDowell are last year varsity members running again this year.

The date for the first track meet is still undecided, but when the time does come, here's hoping the Gulls will bring home a victory for S.T.C.

Patronize

Your College Book Store



Gymn Class Blues

When spring rolls around and the days become warm and sunny, Coach Maggs' physical ed. class can be seen taking to the open road. Slim, chubby, young and old begin the trek. From the college out to the by-pass, down the by-pass to the Oaks, from the Oaks crossing over to Camden and then down Camden, the home stretch, back to the college. All this is in preparation for the final examination in June, which is the running of this two mile course in less than eighteen minutes. Some of these "athletes" muscles have been inactive for many years. Slim, trim waistlines have become somewhat concave in appearance. For these men, we are publishing this poem as a plea to the person who holds the marking pencil.

I've sweated and strained and twisted my back—
 A runnin' around that two mile track—
 The cinders and stones have cut my feet
 And I've nearly succumbed to the awful heat.
 I'm tired and sore and feel like I'm dyin',
 But Dear Mr. Maggs—Remember . . . I'm tryin'!

THRU THE KEYHOLE

(Continued from Page Two)
 that Lynn is holding his own with Wi-Hi's May Queen.

What was Danny E. fishing for over the holidays?
 Lynn, Curt, Ray and Bill T. seem to have developed a love for nature. They are taking part in the nation-wide reforestation program. We are real proud of you fellows.

Not only have these boys taken an interest in our national welfare, but John O'Brien is taking a two week leave of absence to participate in Air Force maneuvers in New York.

A word to the wise is sufficient—If anyone asks you to play tennis, make sure that they don't have a car that needs waxing.

Spring seems to have brought an increase in the membership at the local riding academy, since it isn't the style to go south anymore.

Who spilled the ketchup on Frank Pierce's car?

Why is it that Mabel Lynch wishes away the time until Sunday?

That's all for now, kids.
 See you next month,
 Snoopy

The Inquiring Reporter

If you have read the newspaper reports lately you have found that one of the most prominent issues has been "Teachers Demand Pay Raise". The majority of the students, when asked their opinion, agreed that teachers should get what they demand. But there were varied opinions on whether or not the states should make up the county deficit and give the teachers their raise. The following students say:

Charlie Butler: "I think the state should furnish \$300 as originally proposed. Some counties are too poor to pay proper increases."

Walt Johnson: "All public school teachers should have equal pay regardless of what county they reside in."

Stanford Crockett: "The state should contribute more to teacher's salaries due to the surplus in the state treasury and the inability of some counties to furnish it."

Bobbie Jones: "Yes, the teachers should get what they deserve."

Doris Lutz: "The teachers deserve a pay increase and the state should help them."

Donald Reed: "Money should be granted for teachers salaries due to teachers working under a state system."

Curt McDowell: "Money should come from both state and county."

John Day: "The state should help pay teachers salaries due to the individual wealth of the counties."

Jayne Thompson: "Teachers can't be expected to work without enough money. The state has a surplus and could easily give it to the counties for teacher's salaries."

Stewart Harrison: "The state should definitely subsidize teachers pay."

Kathleen Gordy: "Of course the teachers deserve it and the state should give it."

Elnora Hoffman: "If the state has a surplus and the teachers need a raise—well!

Selective Service News

Selective Service National Headquarters announced today that it has authorized a special administration of the College Qualification Test on Thursday, May 22, 1952, for the benefit of students prevented by illness or other emergency from attending one of the regular administrations on December 13, 1951 and April 24, 1952. May 22 is the last date upon which the College Qualification Test will be held during the present academic year.

Although applications postmarked May 10, 1952, or earlier will be accepted, students wishing to apply are urged to secure, complete, and mail their applications at once. Early filing will insure a test and other necessary supplies for the student at the center he selects or at a nearby center, according to Educational Testing Service, which prepares and administers the College Qualification Test.

MUSIC FESTIVAL

(Continued from Page Two)
 sang, as did the Quartet, which again performed the "Rigoletto Quartette". Everyone agreed that the event was a huge success.



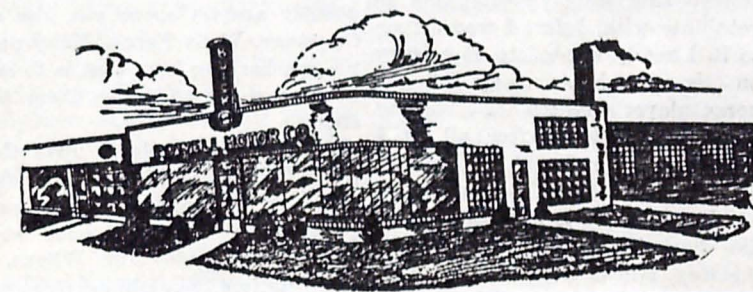
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Sunny Side Up

By Jimmie Wilson

They laughed at Fulton. They laughed at Edison. They laughed at Bell. ... Now they're laughing at Jimmy Hillman, but I say that boy will learn to play that ukelele yet ... You know what a uke is; that's an instrument without music to accompany a voice that can't sing ... He has both, and when he puts them together it sounds like something MULE TRAIN left behind.

In case you didn't know it, and you probably didn't, he is the plagiarist who types up the OVERCAST ... A better title would be NOW IT CAN BE RETOLD ... I have this to say to his readers (both of them): He thinks he's a wit. I think he's half right ... His blabings are about as subtle as a train wreck and as funny as a casualty list ... Of course, you can't blame his writers; they've been dead for thirty years ...

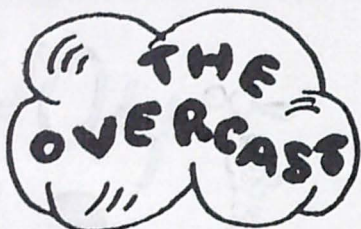
You know, I didn't really want to do a column of this kind but after what he said about me, and after what the intellectuals in this college said they expected me to retailiate with, I feel I was driven to it. I really wanted to do a story on the Psychoneurology of the horse player's twitch ... but my friends said that, after all, if I got rid of Dick David, I shouldn't have any trouble with this amateur ... From David to Hillman; that's like from Plato to Pluto ... By the way, I hear Dick is doing fine. He only works a half a day. Twelve hours ... Write to him, won't you?

My hat is off to Tom Williams for the gem that he pulled: Al Moran told him he couldn't use a certain joke in one of the Snack Bar shows because I was going to use it. Tom said, "That's right, I wouldn't want Hillman to get any third-handed material ... " Yes sir, Tom's a great guy. There's nothing I wouldn't do for him and there's nothing he wouldn't do for me. And that's just how it's been, we've gone all through life doing nothing for each other ...

Joe Brown tells me it isn't fair to slaughter Hillman. Says he's too young and inexperienced, however, I don't feel sorry for him. As a matter of fact, I think he's almost gifted. Who else can go to a mind reader and only be charged half price,

Well, enough of that, now for an announcement: Jim Williams, the Gorgeous George of the ping pong table, has asked me to give the weight lifters a plug. It's about time they took a bath ... No, I'm only kidding about that. That wasn't a joke, that was a booby trap for Hillman ... It seems that we have about 18 frustrated pseudo weight lifters on our hands. They have the spirit, but not the equipment. Will the S.G.A. or the administration or some philanthropist help them to get a punching bag, springs, and a dumbbell. Now we're back to Hillman again ... Seriously, this could turn out to be a fine club and it would do a lot for school spirit. I have already helped by teaching them a new exercise: Up, down, up, down, then you do it with the other eye lid ...

Honestly, I'm not trying to run this into the mud, but one of the 18 is Hillman ... So help me!



By Jimmy Hillman

I never realized what genius we had at S.T.C. until Wilson told me about himself. What a beautiful friendship has developed between us since we first met. I never will forget the day we first met. I was leaving the college by the front door, most unusual, and there he stood. While I ran to shake his hand, one student ran for a camera, and five students ran out of sheer terror. You know he's excellent in Psychology, in fact he never puts the round pegs in the square holes, which makes me wonder why he puts a round hat on his head. Have you ever glanced at his profile? What farce, or force. Just look at that immaculate haircut, picture a bone through his nose, and there you have ... well you name it. Everyone knows of his talent and consequently are trying to put him on the stage. Wells Fargo. Many people are backing him, that is to say he sees a lot of backs from the stage.

But let us not dwell upon this point for Jim is really a nice fellow when you get to know him, and I know he wouldn't write such about me. Besides Jim Wilson, I have noticed something else peculiar around S. T. C. That little bit of construction in front of the Men's Dorm. If have noticed, fallen in, or stumbled through it in the wee hours of the morn, perhaps you too have idly wondered what it is destined to be. The more industrious among us have put out a "sheet" on it and are doing fine. Here's just a sample:

Foundation for Dispensary 75 to 1
Racetrack 50 to 1
Four Leaf Clover 25 to 1
(contractor is Irish)
One heck of a mess 2 to 1
(state supervised)

Irregardless of what it turns out to be, most of our cars run fairly well on diesel oil.

Boys please note: Due to the fact that our Bendix has broken loose from its anchorage, it now costs 50 cents to operate. Twenty-five for the machine and 25 for Al Moran to sit on it.

You know I've finally figured out what most of us will be when we get out of S.T.C. Old!

Incidentally to the people who read this before Wilson's, namely mother, go on and read it ... I do.

Better still, help him. He's as weak as a chorus girl's "No". One time he tried out for Mr. America and they threatened to take away his citizenship ...

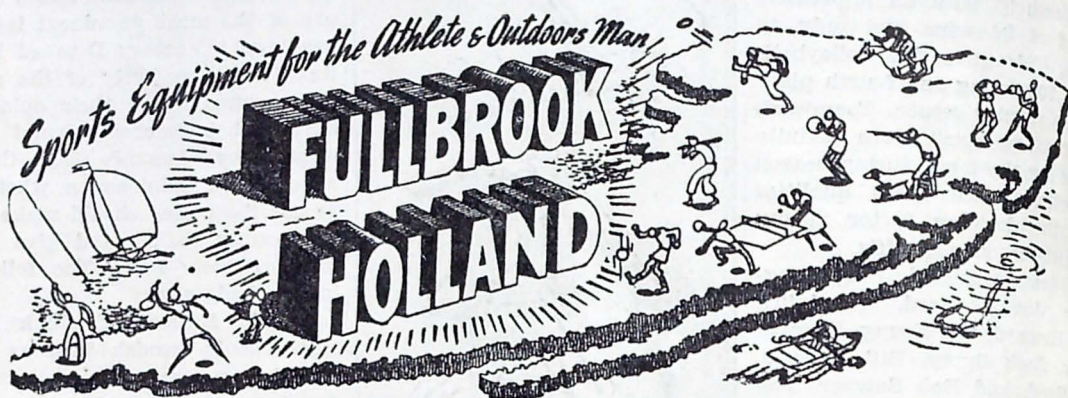
That's all for now. Please write to Dick and all of the other Joe's. Remember, you're here, because they're there.

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